

# RONDA

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-8. The score is in 3/4 time. Violin I and Violin II play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Violin I has a fermata over the final G4. Viola and Cello play a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Viola has a fermata over the final G2.

Musical score for Violin I, Violin II, Viola, and Cello, measures 9-16. The score is in 3/4 time. Violin I and Violin II play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Violin I has a fermata over the final G4. Violin II has a fermata over the final G4. Viola and Cello play a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2. Viola has a fermata over the final G2.

Musical score for measures 16-23. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melodic line in the Violin I and II parts, with the Viola providing harmonic support. The Violoncello part is mostly rests.

Musical score for measures 24-31. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with the Violin I and II parts, with the Viola and Violoncello parts providing accompaniment.

♩ = 108

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3

Musical score for measures 31-36, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time. The tempo is marked as ♩ = 108. The piece is titled "RONDA". The score shows the following notes:

- Measure 31:** Vln. I: G4, A4, B4, C5; Vln. II: -; Vla.: -; Vc.: -.
- Measure 32:** Vln. I: D5, C5, B4, A4; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: G2, A2, B2, C3.
- Measure 33:** Vln. I: B4, A4, G4, F4; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: D2, E2, F2, G2.
- Measure 34:** Vln. I: E4, D4, C4, B3; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: A2, B2, C3, D3.
- Measure 35:** Vln. I: A3, G3, F3, E3; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: E2, F2, G2, A2.
- Measure 36:** Vln. I: D4, C4, B3, A3; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: B1, C2, D2, E2.

31

Musical score for measures 37-42, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time. The piece is titled "RONDA". The score shows the following notes:

- Measure 37:** Vln. I: G4, A4, B4, C5; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: G2, A2, B2, C3.
- Measure 38:** Vln. I: D5, C5, B4, A4; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: D2, E2, F2, G2.
- Measure 39:** Vln. I: B4, A4, G4, F4; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: A2, B2, C3, D3.
- Measure 40:** Vln. I: E4, D4, C4, B3; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: E2, F2, G2, A2.
- Measure 41:** Vln. I: A3, G3, F3, E3; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: B1, C2, D2, E2.
- Measure 42:** Vln. I: D4, C4, B3, A3; Vln. II: G4, A4, B4, C5; Vla.: G4, A4, B4, C5; Vc.: A1, B1, C2, D2.

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Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

50

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Musical score for measures 58-63. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. The key signature has one flat (B-flat). The first violin part (Vln. I) plays a melodic line with eighth and quarter notes. The second violin part (Vln. II) has rests in measures 58-60 and then plays a melodic line. The viola part (Vla.) has rests in measures 58-60 and then plays a melodic line. The cello part (Vc.) plays a rhythmic accompaniment of eighth notes.

58

Musical score for measures 64-69. The score is for four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time. The key signature has one flat (B-flat). The first violin part (Vln. I) plays a melodic line with eighth and quarter notes. The second violin part (Vln. II) has rests in measures 64-66 and then plays a melodic line. The viola part (Vla.) plays a rhythmic accompaniment of eighth notes. The cello part (Vc.) plays a rhythmic accompaniment of eighth notes.

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6 RONDA

Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The score consists of six measures. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes in the lower strings and quarter notes in the upper strings.

70

$\text{♩} = 108$

Violin I (Vln. I) and Violin II (Vln. II) are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) is in bass clef. The score consists of six measures. Measure 12 starts with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 108. The music continues with similar rhythmic patterns as the previous system.

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RONDA

Musical score for measures 83-88, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time. The key signature has one sharp (F#). The Vln. I part has a melodic line with a fermata over the final two notes. The Vln. II part provides harmonic support with a similar melodic contour. The Vla. part plays a steady accompaniment of quarter notes. The Vc. part features a rhythmic pattern of eighth notes.

83

Musical score for measures 89-94, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 3/4 time. The key signature has one sharp (F#). The Vln. I part has a melodic line with a fermata over the final two notes. The Vln. II part provides harmonic support with a similar melodic contour. The Vla. part plays a steady accompaniment of quarter notes. The Vc. part features a rhythmic pattern of eighth notes.

89

Musical score for measures 8-14 of 'RONDA'. The score is arranged in four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 3/4. The music features a rhythmic pattern of eighth and quarter notes in the lower strings, with sustained notes in the violins and viola.

Musical score for measures 103-109. The score is arranged in four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat) and the time signature is 3/4. The music continues with similar rhythmic patterns, featuring a prominent melodic line in the Violin I part and sustained notes in the other instruments.



RONDA

Musical score for measures 111-118, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in 13/8 time. Vln. I plays a melodic line with eighth and quarter notes. Vln. II has rests in measures 111-114 and then plays a half note in measure 115. Vla. plays a rhythmic accompaniment of eighth notes. Vc. has rests throughout the measures.

111

Empty musical staves for measures 119-126, featuring four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The staves are empty, indicating a section of the score that has not been transcribed or is a placeholder.

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