

Caballito de Mar

Cecilia Battaglia

Voice

The musical score is written in 2/4 time and consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. Above the staff, the chords C, A7, and D7 are indicated. The second staff starts at measure 7 and includes a repeat sign. Above the staff, the chords G7, C, A7, and D7 are indicated. The third staff starts at measure 13 and includes a 'da capo' instruction with a repeat sign. Above the staff, the chords G7, C, C, and A7 are indicated. The fourth staff starts at measure 19 and ends with a 'fine' instruction. Above the staff, the chords D7, G7, and C7 are indicated.

Caballito de mar, rojo lindo coral,
estrellita a jugar, dando vueltas sin parar...
Cola de espuela a rodar,
juega y cabalga en el mar

Fondo de aguas cristalinas es un pez muy especial
Siempre atento, siempre erguido
Cabalgando por el mar
Se desliza ondulando con su cola magistral

Muy antiguo, viejo sábio, delicado ancestral,
Caballito de mar rojo lindo coral.