

# Caballito de Mar

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Voice

The musical score is written in 2/4 time on a single treble clef staff. It consists of four lines of music. The first line starts with a key signature of one flat (Bb) and a common time signature (C). Above the staff, the chords C, A7, and D7 are indicated. The second line starts with a measure rest marked '7', followed by a measure with a G7 chord, then a measure with a C chord, and a measure with an A7 chord. The third line starts with a measure rest marked '13', followed by a measure with a G7 chord, a measure with a C chord, a measure with a C chord, and a measure with an A7 chord. A 'da capo' marking is placed above the staff between the second and third measures of this line. The fourth line starts with a measure rest marked '19', followed by a measure with a D7 chord, a measure with a G7 chord, and a measure with a C7 chord. The piece ends with a 'fine' marking.

Caballito de mar, rojo lindo coral,  
estrellita a jugar, dando vueltas sin parar...  
Cola de espuela a rodar,  
juega y cabalga en el mar

Fondo de aguas cristalinas es un pez muy especial  
Siempre atento, siempre erguido  
Cabalgando por el mar  
Se desliza ondulando con su cola magistral

Muy antiguo, viejo sábio, delicado ancestral,  
Caballito de mar rojo lindo coral.